

C A T T H O M P S O N AEA/SAG

415.342.1363

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STATS

height: 5'8" weight: 120 lbs
hair: red eyes: green

THEATRE

play

Travesties
An Anonymous Story
Importance of Being Ernest
Jihad Jones & the Kalashnikov Babes
Tir na nOg
These Shining Lives
Alice in Wonderland
Reckless
Holes
Visions of Kerouac
The Fugitive Kind
Misalliance
Beirut
On The Road
Midnight Brainwash Revival
Antony & Cleopatra
Taming of the Shrew
Julius Caesar
Twelfth Night
Much Ado About Nothing
Henry IV Part I
Henry IV Part II
King Lear
Comedy of Errors
Othello
Merchant of Venice
Mondo Andronicus
King Lear
Macbeth
Titus Andronicus
Macbeth
As You Like It
Macbeth
The Tempest

role

Gwendolen
Zinaida
Gwendolen Fairfax
Cassandra Shapely
Sr. Mary/Mother/Molly
Pearl
Cheshire Cat
Poopy
The Warden/Madame Zeroni
Ruthie
Glory
Lina
Blue
Camille
Serena
Octavia
Kate
Portia
Olivia
Beatrice
Lady Percy
Lady Percy/Doll Tearsheet
Regan
Angelo
Desdemona
Launcelot
Lavinia
Regan
Lady Macbeth
Tamora
Lady Macbeth
Rosalind
Witch
Sub-Aerial

company

Marin Shakespeare Company
Central Works
Marin Shakespeare Company
Golden Thread Productions
The Magic Theatre
Theatreworks
Marin Shakespeare Company
San Francisco Playhouse
The Orpheum, San Francisco
Marin Theatre Company
Center Repertory Theatre
Center Repertory Theatre
Pacific Repertory Theatre
Bannam Place Theatre
Fool's Fury
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
Marin Shakespeare Company
San Francisco Shakespeare
Bannam Place Theatre
Carmel Shakespeare Festival
Best of SF Fringe Festival
450 Geary Studio
Sonoma Valley Shakespeare
The Marsh Theatre
The Marsh Theatre
California Shakespeare Theatre
California Shakespeare Theatre
California Shakespeare Theatre

director

Bob Currier
Soren Oliver
Bob Currier
Mark Routhier
Chris Smith
Kent Nicholson
Lesley Currier
Louis Parnell
Paul Dobie
Lee Sankowich
Lee Sankowich
Richard Seer
John Rosseau
Francis Ford Coppola
Ben Yalom
Lesley Currier
Bob Currier
Bob Currier
Lesley Currier
Bob Currier
Bob Currier/Rob Clare
Bob Currier/Rob Clare
Bob Currier
Jan Powell
Robert Hinnish
Steve Moorer
Russ Blackwood
Val Hendrickson
Ronnie Larsen
Russ Blackwood
Jonathan Gonzalez
Liz Carlin
Charlie Newell
Julian Lopez-Morillas

TELEVISION,

Nash Bridges

INDUSTRIAL,

Nash Bridges

COMMERCIAL

Nash Bridges
Nash Bridges
Real Stories of the Highway Patrol
SupportSoft Viral Video
Apple Computers
Labatt's Beer (Canadian National)
McDonald's (American National)
Nova Software (California Regional)
Hollywood Cigarettes (Brazilian National)

guest star, Anita – bar owner
guest star, Joanna – biker chick
guest star, Donna – scarred model
guest star, Heather – rock star
principal, Josi – bar patron
principal, Susan – wife
principal, Hero – action hero
principal, redhead at the beach
principal, dancer at the club
principal, host
principal, laughing girl at the bar

ABC
ABC
ABC
ABC
NBC
Friday's Films
Northcut Productions
Amiratti/Puris, Labatt's
Amiratti/Puris, McDonald's Corporation
Nova Software
Crest Films

FILM

Hog Island
Playing Mona Lisa
The Walk
Couriers of the Afterwash
Quickly Margaret

lead, Claire
supporting lead, Irma
lead, Lisa
lead, Muella
lead, Margaret

Clyde Line Films
The Bubble Factory
Closing Line Films
Closing Line Films
John Jones Inc.

TRAINING

San Francisco Shakespeare Festival: scene study with Lane Nishikawa
California Shakespeare Festival: apprenticeship including: verse & text work with Julian Lopez-Morillas, acting with Michael Addison
Stella Adler Conservatory, Los Angeles: Meisner, Shakespeare, stage combat, voice & speech
Core Conservatory, San Diego: 2 years of Stanislavsky & Meisner
American Conservatory Theatre: Bill Ball's mentorship & 9 years of Young Conservatory, Summer Training Congress & Conservatory Classes, Shakespeare-Deborah Sussel & Richard Butterfield, phonetics-Deborah Hecht, acting-Jack Fletcher & Kate Brickley, playwriting/directing-Susan Stauter, improvisation-Sabin Epstein, on camera-Bruce Williams. Also, voice & speech, Alexander Technique, audition, combat, text analysis, tap, jazz, ballet.
San Francisco Ballet: ages four to 15 under Lew Christensen, Helgi Thomasson and Michael Smuin

SPECIAL

Archery, pole dancing, fencing, boxing, motorcycle riding, swimming. Modeling portfolio available on website. Tattooed; specs upon request.

SKILLS

Dog handling, specializing in working and toy breeds. Python & constrictor handling, specializing in Ball and Burmese.

DIALECTS

Irish (Southwest & Dublin), Polish, Italian, Russian, Czech, British (London & Cockney), French, regional North American (Vermont, Virginia, the Carolinas, Maine, New York, Louisiana, Texas, Mississippi, New Orleans including Creole, Southwest, Midwest including Chicago)