

Cat Thompson AEA/SAG

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Background

Experienced teacher with over 20 years of progressive teaching experience in the modern applications and traditions of Shakespeare and theatre.

Specializing in the use of personalization of text, voice and movement, verse, and improvisation which develops and promotes self-reliance, fortitude and improved academic achievements.

Experience

Hillsdale High School, Guest Artist 2012

Romeo & Juliet workshop for the English Department

Tamalpais High School, Guest Artist 2010-present

Physical theatre/Greek Mythology & personalization of text for the Drama Department

Romeo & Juliet Workshop for freshman for the English Department

Macbeth Workshop for sophomores for the English Department

Urban High School 2011

Merchant of Venice workshop for seniors, Othello workshop for juniors for the English Department

Marin Academy 2010

Twelfth Night Scene Study for freshman, sophomore acting classes

Berkeley High School 2010

Shakespeare Soliloquy Workshop for the advanced acting class

St. John's School San Francisco, Shakespeareance, Artist in Residence 2006-present

Created a K-8 Shakespeare program

Directing the program which incorporates poetry and text work through scene study, monologue workshops, improvisation and final presentation

Marin Shakespeare Company 2011

Shakespeare Camps: text and movement with monologue classes; director of "Macbeth" ages 7-14

California Shakespeare Theatre 2011

Shakespeare Camp: voice/text, and movement classes; director of "Merchant of Venice" ages 10 and 11

Stagewrite 2011

Teaching Artist in Residence at Starr King Elementary School, San Francisco

Stories on Stage for 2nd and 3rd grades, Beginning Playwriting for 4th grade.

Thinkering, Homeschooling 2011

Improvisation and introduction to Shakespeare, (emphasizing Hamlet, Macbeth, and Romeo & Juliet) for ages 5-8

SF Shakespeare Festival 1995-1998

Managed 10 Shakespeare camps, co-wrote current curriculum that that has been utilized since 1997

Taught students ages 7-17, stressing concepts of teamwork and ensemble in all aspects

San Diego Center for the Disabled, Arts Program 1989-1991

Wrote and taught curriculum for Shakespeare, Voice and Movement and painting courses for blind children ages 5-18

Wrote and taught curriculum for Painting & Poetry courses for cerebral palsied children ages 5-18

Education & Training

- CCAC, painting & sculpture BFA program 1988-90
- San Diego State University, English Literature/psychology BFA program 1990-91
- ACT, 10 years of extensive training and mentorship of Bill Ball 1977-89

- SF Ballet, 11 years of training and performance under Lew Christensen & Helgi Thomasson 1974-85
- Stella Adler Conservatory, Los Angeles 1991-92
- Core Conservatory, San Diego 1989-91
- SF Shakespeare Festival, 1993-97
- California Shakespeare Theatre, apprenticeship 1992

Professional Acting

Credits include: The Magic Theatre, Center Repertory Theatre, Marin Theatre Company, Theatreworks,

SF Playhouse, Pacific Repertory Theatre, Central Works, FoolsFury, and The Orpheum, as well as the California, San Francisco, Carmel Shakespeare Festivals/Companies.

Also, a company member of PlayGround, and with the Marin Shakespeare Company for five seasons